

## Petr Cígler (\*1978)

- 1. Daily Patterns** (2014)\_\_\_12:01  
Ostravská banda conducted by Ondřej Vrabec
- 2. Ueber das farbige Licht der Doppelsterne** (2012)\_\_\_8:05  
Ostravská banda conducted by Petr Kotík
- 3. Awake! A lullaby for three tubas and percussion** (2002)\_\_\_9:07  
Robert Škarda, Karel Škopek, Václav Novák – tuba, Junko Honda – percussion
- 4. Nothing is Free** (2017)\_\_\_4:53  
String Noise (Pauline Kim Harris, Conrad Harris – violin)
- 5. The Journey to Ultimate Serenity** (2014)\_\_\_7:29  
MoEns Ensemble (Kamil Doležal – clarinet, Martin Chmelař – trombone, David Danel – violin, Balázs Adorján – cello, Hanuš Bartoň – piano, Miroslav Pudlák – conductor)
- 6.–8. Protracted Sinuous Movement of a Longitudinal Object** (excerpts) (2015–16)\_\_\_11:12  
Petr Odo Macháček – libretto and staging  
Aneta Bendová, Eva Gieslová – soprano, Vojtěch Semerád – tenor, Josef Škarka – baritone, Zdeňka Brychtová, Lenka Chadimová, Jiří Šimek, Vladimír Benderski – actors  
Ostravská banda conducted by Ondřej Vrabec
6. Prelude and Scene No. 1\_\_\_3:55
7. Scene No. 11\_\_\_3:55
8. Scene No. 16\_\_\_3:22
- 9. Entropic Symphony** (2011)\_\_\_19:36  
Ostravská banda conducted by Petr Kotík
- 10. Concerto for Horn and Orchestra, 1st Movement** (2019)\_\_\_6:42  
Ondřej Vrabec – Horn, ONO / Ostrava New Orchestra conducted by Bruno Ferrandis