

## Contents

- Photographic Acknowledgements. page 1.
- Introduction and Acknowledgements. page 2.
- The art and craft of the tailor. page 3.
- Portraits and other visual sources with photographs of original garments showing stitching, fabrics and trimmings. page 14.
- Drawings and patterns taken from original specimens. page 53.
- Measurements and metric conversions. page 124.
- Using the patterns for full-scale work. page 126.
- Table of measurements. page 127.
- Select bibliography. page 127