

JEAN FRANÇAIX 1912-1997

Chamber Music

Trio à cordes

- | | |
|-----------------------|------|
| 1. I. Allegretto vivo | 2'08 |
| 2. II. Scherzo | 2'53 |
| 3. III. Andante | 3'35 |
| 4. IV. Rondo | 3'42 |

Caroline Strumphler *violin*
Ken Hakii *viola*
Daniël Esser *cello*

Le Colloque des deux Perruches

- | | |
|--------------------|------|
| 5. I. Allegrissimo | 1'36 |
| 6. II. Presto | 1'33 |
| 7. III. Larghetto | 3'06 |
| 8. IV. Scherzando | 3'36 |
| 9. V. Larghetto | 5'04 |
| 10. VI. Allegro | 3'23 |

Thies Roorda *flute*
Rien de Reede *alto flute*

Divertimento pour flûte et piano

- | | |
|----------------------------------|------|
| 11. I. Toccata (allegrissimo) | 1'13 |
| 12. II. Notturmo | 1'52 |
| 13. III. Perpetuum Mobile (vivo) | 1'05 |
| 14. IV. Romanza | 3'18 |
| 15. V. Finale | 3'33 |

Thies Roorda *flute*
Jean Françaix *piano*

16. Cantate de Méphisto 7'57

Romain Bischoff *baritone*
Marleen Asberg *violin*
Christoph Streuli *violin*
Michael Gieler *viola*
Daniël Esser *cello*
Jan Wolfs *double bass*

Total time: 49'39

Recording: 23 February 1993 (Divertimento), 5 & 6 November 1993 (Le Colloque, Trio), 3 March 1995 (Cantate de Méphisto); Oud Katholieke Kerk, Delft, The Netherlands

© 1996 Ottavo Recordings

© 2021 Brilliant Classics

DDD STEMRA (C)09421

Manufactured and printed in the EU



www.brilliantclassics.com

BRILLIANT
CLASSICS

96341