

CONTENTS

I.	Being There: Anthropology and the Scene of Writing	I
2.	The World in a Text: How to Read 'Tristes Tropiques'	25
3.	Slide Show: Evans-Pritchard's African Transparencies	49
4.	I-Witnessing: Malinowski's Children	73
5.	Us/Not-Us: Benedict's Travels	102
6.	Being Here: Whose Life Is It Anyway?	129
	Index	153