

Table of Contents

| | |
|--|-----------|
| Foreword | 7 |
| Chapter One | |
| Cyril and Methodius as Slovak Image | 11 |
| The <i>Proglas</i> as the Legacy of Constantine and Methodius, Thessalonian Brothers, Evangelisers of the Slavs | 13 |
| Comparative Studies and Imagology in the Research on the Legacy of Sts Cyril and Methodius | 19 |
| Cultural and Literary Context of the Image of Cyril and Methodius | 28 |
| Chapter Two | |
| Comparative Imagology and Catholic Literature | 35 |
| Self-image of Slovak Nation in the Work of Authors of Slovak Catholic Modernism | 39 |
| “Our Own” vs. “the Foreign” in Work of Dlhomír Polský | 58 |
| Chapter Three | |
| Hungarian Catholic Literature in the 1920s–1930s | 65 |
| The Poetic Aesthetics of László Mécs | 81 |
| Conclusion | 93 |
| Bibliography | 97 |
| Name Index | 107 |