LONDON CALLING

A Collection of Ayres, Fantasies and musical Humours

NICOLA MATTEIS | GEORGE FRIDERIC HANDEL | JOHN HILTON ANDREA FALCONIERO | HENRY PURCELL

«We fell to dancing, and continued, only with intermission for a good supper, till two in the morning, the musick being Greeting, ... the best in town. And so with mighty mirth, and pleased with their dancing of jigs afterwards several of them ... as being one of the days and nights of my life spent with the greatest content» Samuel Pepys, London 1669

MICHAEL OMAN | recorder, direction AMANDINE BEYER | baroque violin ABC – AUSTRIAN BAROQUE COMPANY

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