

Contents

About This Book	vii
1. "I Have a Dream"—but Who Is It For? <i>Civil Rights, Human Rights, or Community Rights?</i>	1
2. From Dreaming to Meaning: The Multicultural Triangle <i>National Culture, Ethnic Culture, Religion as Culture</i>	17
3. The Nation-State, I: Postethnic or Pseudotribe? <i>Why Nation-States Are Not Ethnically Neutral</i>	29
4. The Nation-State, II: Business or Temple? <i>Why Nation-States Are Not Religiously Neutral</i>	41
5. Ethnicity: Blood or Wine? <i>Not Biological Essence, but Cultivated Ferment</i>	57
6. Religion: Baggage or Sextant? <i>Not Immutable Heritage, but Positioning in Context</i>	69

The Multicultural Riddle

7. Culture: Having, Making, or Both? <i>From an Essentialist through a Processual to a Discursive Understanding</i>	81
8. Multicultural Theory, I: The Sales Talk and the Small Print <i>Are You Same Enough to Be Equal?</i>	97
9. Multicultural Theory, II: The Values and the Valid <i>What Is It Prof. Taylor Should "Recognize"?</i>	107
10. Multicultural Praxis: The Banal and the Best <i>From Culti-Parading to Multi-Relating</i>	121
11. From Dreaming to Meaning: A Summary <i>Multiculturalism Is a New Understanding of Culture</i>	135
12. From Meaning to Practice: What Students Can Do <i>New Understandings Require New Projects</i>	143
References	159
Index	173