

CONTENTS

LIST OF FIGURES AND TABLES / vii

FOREWORD / ix

ACKNOWLEDGMENTS / xiii

1. The Dark Side of Modernity: Toward an Anthropology of Genocide
Alexander Laban Hinton / 1

PART ONE. MODERNITY'S EDGES: GENOCIDE AND INDIGENOUS PEOPLES

2. Genocide against Indigenous Peoples
David Maybury-Lewis / 43
3. Confronting Genocide and Ethnocide of Indigenous Peoples:
An Interdisciplinary Approach to Definition, Intervention,
Prevention, and Advocacy
Samuel Totten, William S. Parsons, and Robert K. Hitchcock / 54

PART TWO. ESSENTIALIZING DIFFERENCE:

ANTHROPOLOGISTS IN THE HOLOCAUST

4. Justifying Genocide: Archaeology and the Construction of Difference
Bettina Arnold / 95
5. Scientific Racism in Service of the Reich: German Anthropologists
in the Nazi Era
Gretchen E. Schafft / 117

PART THREE. ANNIHILATING DIFFERENCE:

LOCAL DIMENSIONS OF GENOCIDE

6. The Cultural Face of Terror in the Rwandan Genocide of 1994
Christopher C. Taylor / 137

7. Dance, Music, and the Nature of Terror in Democratic Kampuchea
Toni Shapiro-Phim / 179
8. Averted Gaze: Genocide in Bosnia-Herzegovina, 1992-1995
Tone Bringa / 194

PART FOUR. GENOCIDE'S WAKE: TRAUMA, MEMORY, COPING,
AND RENEWAL

9. Archives of Violence: The Holocaust and the German Politics
of Memory
Uli Linke / 229
10. Aftermaths of Genocide: Cambodian Villagers
May Ebihara and Judy Ledgerwood / 272
11. Terror, Grief, and Recovery: Genocidal Trauma in a Mayan Village
in Guatemala
Beatriz Manz / 292
12. Recent Developments in the International Law of Genocide:
An Anthropological Perspective on the International Criminal Tribunal
for Rwanda
Paul J. Magnarella / 310

PART FIVE. CRITICAL REFLECTIONS: ANTHROPOLOGY AND THE
STUDY OF GENOCIDE

13. Inoculations of Evil in the U.S.-Mexican Border Region:
Reflections on the Genocidal Potential of Symbolic Violence
Carole Nagengast / 325
14. Coming to our Senses: Anthropology and Genocide
Nancy Scheper-Hughes / 348
15. Culture, Genocide, and a Public Anthropology
John R. Bowen / 382

LIST OF CONTRIBUTORS / 397

INDEX / 401