

# CONTENTS: ANGLO-SAXON LITERATURE (600-1100)

<b>1. ANGLO-SAXON LITERATURE</b> .....	<b>3</b>
1.1 Characteristics of the Period .....	3
1.2 Religious and Secular Poetry .....	3
1.3 Anglo – Saxon Prose .....	4
<b>2. MIDDLE-ENGLISH LITERATURE</b> .....	<b>5</b>
2.1 Characteristics of the Period .....	5
2.2 Other Types of Medieval Literature .....	5
2.3 The Development of Medieval Drama .....	6
<b>3. LITERATURE OF THE RENAISSANCE</b> .....	<b>7</b>
3.1 Characteristics of the Period .....	7
3.2 Sir Thomas More .....	8
3.3 Drama .....	8
3.4 Sonnet .....	10
<b>4. THE PURITANISM</b> .....	<b>12</b>
<b>5. THE NEO-CLASSICISM</b> .....	<b>13</b>
5.1 Poetry .....	13
5.2 Prose .....	14
5.3 Theatre .....	15
<b>6. THE ROMANTIC LITERATURE</b> .....	<b>16</b>
6.1 The Gothic Novel .....	16
6.2 Poetry .....	17
6.3 Prose .....	20
<b>7. LITERATURE OF THE VICTORIAN ERA</b> .....	<b>21</b>
7.1 Novels .....	21
7.2 Poetry .....	25
7.3 Drama .....	27
<b>8. LITERATURE OF THE MODERN TIMES</b> .....	<b>29</b>
8.1 The Novel and the Short Story until WW II .....	29
8.2 Poetry between the Wars .....	30
8.3 Drama since WW II .....	32
8.4 Angry Young Men .....	33
The List of the Authors .....	37
English – Czech Dictionary .....	39
Bibliography .....	41