

CONTENTS

<i>Preface</i>	ix
Introduction: "Russia and the West" in a Soviet Key	1
1. Cultural Diplomacy of a New Type	28
2. Going West: Soviet "Cultural" Operations Abroad	61
3. The Potemkin Village Dilemma	98
4. Gorky's Gulag	142
5. Hard-Currency Foreigners and the Campaign Mode	175
6. Stalin and the Fellow-Travelers Revisited	207
7. Going East: Friends and Enemies	247
8. Rise of the Stalinist Superiority Complex	285
Epilogue: Toward the Cultural Cold War	312
<i>Notes</i>	325
<i>Bibliography of Archival Collections</i>	382
<i>Index</i>	385