Contents

Introductory chapter

Javier E. Díaz-Vera

Figuration and language history: Universality and variation - 3

Diachronic metaphor research

Dirk Geeraerts

Four guidelines for diachronic metaphor research --- 15

Conceptual variation and change

Kathryn Allan

Lost in transmission? The sense development of borrowed metaphor - 31

Xavier Dekeyser

Loss of the prototypical meaning and lexical borrowing: A case of semantic redeployment —— 51

Roslyn M. Frank

A complex adaptive systems approach to language, cultural schemas and serial metonymy: Charting the cognitive innovations of 'fingers' and 'claws' in Basque — 65

Richard Trim

The interface between synchronic and diachronic conceptual metaphor: The role of embodiment, culture and semantic field —— 95

Figuration and grammaticalization

Andrew D. M. Smith and Stefan H. Höfler

The pivotal role of metaphor in the evolution of human language — 123

Miao-Hsia Chang

Two counter-expectation markers in Chinese — 141

vi — Contents

Wolfgang Schulze

The emergence of diathesis markers from MOTION concepts — 171

Figurative language in culture variation

Javier E. Díaz-Vera and Teodoro Manrique-Antón

'Better shamed before one than shamed before all': Shaping shame in Old English and Old Norse texts —— 225

Dylan Glynn

The conceptual profile of the lexeme home: A multifactorial diachronic analysis —— 265

Cristóbal Pagán Cánovas

Cognitive patterns in Greek poetic metaphors of emotion: A diachronic approach —— 295

Juan Gabriel Vázquez González

'Thou com'st in such a questionable shape': Embodying the cultural model for GHOST across the history of English —— 319

Index --- 349