

Contents / Inhalt

VOLKER SCHIER und CORINE SCHLEIF	
Vorwort	7
 CORINE SCHLEIF	
Haptic Communities:	
Hands Joined in and on Manuscripts	9
 GABRIELA SIGNORI	
Textual Communities:	
Die frühmittelalterliche <i>Regula solitariorum</i> und die Waldbrüder	
und -schwestern im spätmittelalterlichen St. Gallen	79
 ALISON STONES	
Altering the Painted Page:	
Reception and Change in Some French Liturgical and	
Civic Manuscripts, Thirteenth–Fourteenth Centuries	101
 JUDITH OLIVER	
Too Many Cooks?	
The Multiple Hands in a German Convent Homiliary	
(Oxford, Bodleian Library, Ms. Douce 185)	131
 BARBARA HAGGH-HUGLO	
From Hand to Hand:	
Transfers of Liturgical Books in the Diocese of Cambrai in the	
Late Middle Ages	165
 VOLKER SCHIER	
An Editor Inserts Himself:	
The Case of Johannes in Wolfenbüttel, Herzog August Bibliothek,	
Cod. Guelf. 38 Helmst.	181
 MATTHIAS EIFLER	
Bücher in den Händen von Klosterbibliothekaren.	
Befunde aus dem 15. und frühen 16. Jahrhundert am Beispiel	
der Kartause und des Benediktinerklosters in Erfurt	207

NANCY VAN DEUSEN

Where's Muri?

The Progress of a Manuscript Collection with a Destiny
of Dissolution 255

MADELINE H. CAVINESS and HIRAM KÜMPER

An Early Eighteenth-century Attempt to Publish a Facsimile
of Two Sachsenspiegel Manuscripts 283

Biographic information on the authors 333

Color plates/ Farbabbildungen 337

Index 353