

Table of Contents

87

<i>List of Illustrations</i>	viii
<i>Note on Orthography and Pronunciation</i>	x
<i>Chronology</i>	xi
Introduction	1
Prague—An Urban Cosmos	18
PART I A SHARED COSMOS	
1. Natural Matter	47
2. The Matter of Kinship	74
3. A Cosmos in the Making	100
PART II THE COSMOS AND CONFESSIONS	
4. The Clockmaker's Cosmos	131
5. Fracturing Universal Christianity	153
6. Domesticating the Baroque	172
Conclusion	199
Appendix: Core Inventory List	209
<i>Bibliography</i>	213
<i>Index</i>	239