Contents

PREFACE vii

INTRODUCTION: CENSORSHIP AND THE TRANSITION TO PRINT
1. THE BURNING OF THE TALMUD 32
2. THE INSTITUTIONALIZATION OF THE CENSORSHIP OF
HEBREW LITERATURE 57
3. FROM POLEMICS TO CENSORSHIP: THE DEVELOPMENT OF THE
EXPURGATION OF WRITTEN CULTURE 77
4. CENSORSHIP AND ITS ROLE IN THE PRINTING OF THE HEBREW BOOK 95
5. FROM POLEMIC TO BODY OF KNOWLEDGE: SEFER HAZIKKUK AND THE HEBREW TEXT 120
CONCLUSION: HEBRAISM, CENSORSHIP, AND MODERNIZATION 175
NOTES 201
BIBLIOGRAPHY 275

INDEX OF SUBJECTS

INDEX OF BOOKS

ACKNOWLEDGMENTS

303

309

311