Contents

	LIST OF PLATES	age vii
	LIST OF FIGURES	viii
	LIST OF TABLES	ix
	ACKNOWLEDGEMENTS	X
	LIST OF ABBREVIATIONS	xi
	Introduction	1
1	The view of the body of an ordinary surgeon	16
	Bernardo Calvo and his writings	16
	The permeability of the body: external ailments, internal cause	s 21
	Theoretical versus practical medicine?	27
	The multiple meanings of surgical tracts	30
2	Health, beauty and hygiene: the broad domain of a barber-surge duties	on's 38
	Hair, sweat and other kinds of 'excrements'	38
	Blood and the nobility of the barber's craft	41
	The fluidity of professional labels	49
	Barber-surgeons and the expanding demand for beauty care	
	services	54
3	Barber-surgeons and artisans of the body	64
	Duties in the Chamber	64
	Kinship between occupations	71
	Jewellers, tailors, upholsterers	77
	Artisans of the body: a culturally defined milieu	81
4	The place in society of artisans of the body	89
	How can artisan status be studied?	89
	Property and lifestyle	92
	The bride's trousseau	97
	Stipends, gifts, privileges and proximity to power	101
5	Social and kinship ties	112
	Social networks: siblings, in-laws and neighbours	112
	Credit networks	121
	The 'horizontal family'	124
	Professional networks: the peer group	126
6	Age, working relationships and the marketplace	136
	Apprenticeship	136
	Surgeons' giovani	141

CONTENTS

	Lavorare in compagnia: working in partnership	149
	From young surgeon to master	154
7	Women in the body crafts	160
	Daughters and wives of artisans of the body	160
	Mothers, sisters and servants	164
	Women serving in the Chamber	168
8	The weak father	181
	Youth: neither dependency nor rebellion	181
	Ruptures: the negotiable family	186
	Non-patrilinear forms of transmission	191
	Masters and pupils: 'diagonal' relationships between men	193
9	Respectable men	202
	The emancipated son	202
	Marriage and masculinity	208
	Bachelors' professional status	211
	Bachelors in the domestic sphere	216
10	The good surgeon	224
	The value and meaning of the licence	224
	Place and trust	231
	Public offices and professional image	236
	Conclusion	244
	BIBLIOGRAPHY	252
	INDEX	267