

Contents

Volume 163 | Number 1422 | September 2021



Editorial

- 779 Nicholas Goodison and *The Burlington Magazine*

Articles

- 780 The Lavoisiers by David: technical findings on portraiture at the brink of revolution
by DAVID PULLINS, DOROTHY MAHON and SILVIA A. CENTENO
- 792 Pintoricchio in Rome: a design for Domenico della Rovere
by FURIO RINALDI
- 798 A bronze roundel for the Mantuan Court: towards an œuvre of Gian Marco Cavalli
by GUIDO REBECCHINI
- 806 'Roman Charity': a newly discovered painting by Hendrick ter Brugghen
by WAYNE FRANITS
- 812 Pollonera and Raffe in the Alps with Sargent, 1903–10
by MICHELE AMEDEI

Shorter notices

- 822 An Afro-Portuguese ivory from Ksar es-Seghir, Morocco
by LUÍS URBANO AFONSO and MÁRIO VARELA GOMES
- 824 The missing piece of Jean-François Raffaëlli's 'The family of Jean-le-Boîteux'
by CARMEN ROSENBERG-MILLER
- 828 The Lapis Lazuli Egg at the Cleveland Museum of Art
by CHAD SOLON
- 832 A forgotten painter at the Impressionist exhibitions: 'Jacques François' or the Marquise de Rambures (1844–1924)
by ALEXANDRA MORRISON

Exhibitions

- 836 Epic Iran
by SUSSAN BABAIE
- 840 Late Gothic: The Birth of Modernity
by GERHARD LUTZ
- 843 The Medici: Portraits and Politics, 1512–1570
by ROBERT B. SIMON
- 845 Creating A National Collection: The Partnership between Southampton City Art Gallery and the National Gallery
by JONATHAN CONLIN
- 848 Cézanne Drawing
by SUSAN SIDLAUSKAS
- 850 Henry Scott Tuke
by MICHAEL HALL
- 854 Marine: Ian Hamilton Finlay
by GREG THOMAS
- 856 Paula Rego
by GILL HEDLEY
- 858 Museum of the Home
by TANYA HARROD



Cover Detail of *Antoine-Laurent and Marie-Anne Pierrette Paulze Lavoisier*, by Jacques-Louis David. 1788. (p.781).
Above left Detail of *Alphonse Leroy*, by Jacques-Louis David. 1783. (p.789).
Above Detail of *Edie McNeil*, by Henry Lamb. 1911. (p.846).
Above right *Marine*, by Ian Hamilton Finlay with Patrick Caulfield. 1968. (p.854).



Books

- 862 Subjects from History: The Decius Mus Series (Corpus Rubenianum Ludwig Burchard, 13), *R. Baumstark and G. Delmarcel*
by CHRISTOPHER BROWN
- 864 The Art of Armenia: An Introduction
C. Maranci
by TIM GREENWOOD
- 865 Adam Kraft: Der Kreuzweg
F.M. Kammel, ed.
by LARRY SILVER
- 866 Die Sibyllen: Zu einem antiken Thema in der Kunst des Mittelalters und der Neuzeit
W. Augustyn
by ANTONIA MARTÍNEZ RUIPÉREZ
- 867 Piero della Francesca and the Invention of the Artist, *M. Brüggén Israëls*
by GIULIO DALVIT
- 869 Lettera a Leone X di Raffaello e Baldassarre Castiglione, *F.P. Di Teodoro*
by PETER HICKS
- 870 Poussin's Women: Sex and Gender in the Artist's Works, *T. Thomas*
by EMILY A. BEENY
- 872 Wilton House: The Art, Architecture and Interiors of One of Britain's Great Stately Homes, *J.M. Robinson*
by JOHN BOLD
- 874 Goya: A Portrait of the Artist, *J. Tomlinson*
by SIMON LEE
- 875 Art and Modern Copyright: The Contested Image, *E. Cooper*
by PETER FUHRING
- 876 Surrealism and Photography in 1930s Japan: The Impossible Avant-Garde, *J. Stojković*
by LENA FRITSCH
- 877 The International Encyclopedia of Surrealism, *M. Richardson, D. Ades, K. Fijalkowski, S. Harris and G. Sebbag, eds*
by JENNIFER MUNDY

Obituary

- 879 Ronald Lightbown (1932–2021)
by SIMON SWYNFEN JERVIS

880 AMONG THIS MONTH'S CONTRIBUTORS