

## RUSSIAN COSMISM

edited by Boris Groys

Cosmism emerged in Russia before the October Revolution and developed through the 1920s and 1930s; like Marxism and the European avant-garde, two other movements that shared this intellectual moment, Russian Cosmism rejected the contemplative for the transformative, aiming to create not merely new art or philosophy but a new world. Cosmism went the furthest in its visions of transformation, calling for the end of death, the resuscitation of the dead, and free movement in cosmic space. This volume collects crucial texts, many available in English for the first time, by the radical biopolitical utopianists of Russian Cosmism.

Cosmism was developed by the Russian philosopher Nikolai Fedorov in the late nineteenth century. He believed that humans had an ethical obligation not only to care for the sick but to cure death using science and technology; outer space was the territory of both immortal life and infinite resources. After the revolution, a new generation pursued Fedorov's vision. Cosmist ideas inspired visual artists, poets, filmmakers, theater directors, novelists (Tolstoy and Dostoevsky read Fedorov's writings), architects, and composers, and influenced Soviet politics and technology. In the 1930s, Stalin quashed Cosmism, jailing or executing many members of the movement. Today, when the philosophical imagination has again become entangled with scientific and technological imagination, the works of the Russian Cosmists are newly relevant.

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**Introduction: Russian Cosmism and the Technology of Immortality 1**

Boris Groys

- 1 "The World-Historical Cycles," from *The Earth in the Sun's Embrace* 17**  
Alexander Chizhevsky
- 2 From "Mass Movements and Short Periods of Solar Activity," in *The Earth in the Sun's Embrace* 41**  
Alexander Chizhevsky
- 3 Astronomy and Architecture 55**  
Nikolai Fedorov
- 4 Our Affirmations 59**  
Alexander Svyatogor
- 5 The Doctrine of the Fathers and Anarchism-Biocosmism 63**  
Alexander Svyatogor
- 6 Biocosmist Poetics 83**  
Alexander Svyatogor
- 7 A Universal Productive Mathematics 91**  
Valerian Muravyev
- 8 The Future of Earth and Mankind 113**  
Konstantin Tsiolkovsky

**9 Panpsychism, or Everything Feels 133**  
Konstantin Tsiolkovsky

**10 Theorems of Life (as an Addendum and Clarification on Monism) 157**  
Konstantin Tsiolkovsky

**11 Goals and Norms of Life 167**  
Alexander Bogdanov

**12 Tektology of the Struggle against Old Age 203**  
Alexander Bogdanov

**13 Immortality Day 215**  
Alexander Bogdanov

Bibliography 227

Author Biographies 229

Index 237