

## 1. FUTURE NOSTALGIA

Written by Dua Lipa, Jeff Bhasker and Clarence Coffee Jr. — Published by TAP Music Publishing Limited, Jeff Bhasker Music (BMI) and Best Coffee In Town, Administered by Kobalt Songs Music Publishing (ASCAP) — Produced by Jeff Bhasker — Mixed by Josh Gudwin

## 2. DON'T START NOW

Written by Dua Lipa, Caroline Ailin, Emily Warren, Ian Kirkpatrick — Published by TAP Music Publishing Limited, Waterfall Music / BMG, Under Warrenty Publishing / Where Da Kasz At (BMI), Warner-Tamerlane Publishing Corp (BMI) and Buckley Tenenbaum Publishing (BMI) / All rights on behalf of itself and Buckley Tenenbaum Publishing / Administered by Warner-Tamerlane Publishing Corp. — Produced by Ian Kirkpatrick — Mixed by Josh Gudwin

## 3. COOL

Written by Dua Lipa, Camille Purcell, Shakka Philip, Ben Kohn, Tom Barnes, Pete Kelleher and Tove Lo — Published by TAP Music Publishing Limited, KAMILLE / BMG Rights Management UK Ltd., Black Butter Publishing, BMG Rights UK Ltd and Wolf Cousins (STIM) / Warner/Chappell Music SCAND — Produced by TMS and Stuart Price — Mixed by Mark "Spike" Stent at the Mixsuite LA

## 4. PHYSICAL

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## 5. LEVITATING

Written by Dua Lipa, Clarence Coffee Jr., Sarah Hudson and Stephen Kozmeniuk — Published by TAP Music Publishing Limited, Best Coffee In Town, Administered by Kobalt Songs Music Publishing (ASCAP), WB Music Corp.(ASCAP) / Italians Do It Better (ASCAP)/Unsub Pub (ASCAP) administered by WB Music Corp. / Prescription Songs and EMI April Music Inc. obo Nyakingmusic / EMI Music Publishing LTD (SOCAN) — Produced by Koz and Stuart Price — Mixed by Josh Gudwin

## 6. PRETTY PLEASE

Written by Dua Lipa, Julia Michaels, Caroline Ailin and Ian Kirkpatrick — Published by TAP Music Publishing Limited., Warner-Tamerlane Publishing Corp. (BMI) and I've Got Issues Music (BMI). All rights on behalf administered by Warner-Tamerlane Publishing Corp., Waterfall Music / BMG, Under Warrenty Publishing / Where Da Kasz At (BMI), and Buckley Tenenbaum Publishing (BMI) / All rights on behalf of itself and Buckley Tenenbaum Publishing / Administered by Warner-Tamerlane Publishing Corp. — Produced by Ian Kirkpatrick — Mixed by Josh Gudwin

## 7. HALLUCINATE

Written by Dua Lipa, Samuel George Lewis and Sophie Frances Cooke — Published by TAP Music Publishing Limited, Pulse and Universal Music Publishing — Produced by SG Lewis and Stuart Price — Mixed by Stuart Price at Tracques

## 8. LOVE AGAIN

Written by Dua Lipa, Clarence Coffee Jr., Stephen Kozmeniuk and Chelsea Grimes — Published by TAP Music Publishing Limited, Best Coffee In Town, Administered by Kobalt Songs Music Publishing (ASCAP), EMI April Music Inc. obo Nyakingmusic / EMI Music Publishing LTD (SOCAN) and Silver Fox administered by Kobalt — Contains elements from «My Woman» (Crosby/Wartell/Wallman). Published by Francis Day And Hunter Ltd/Bregman-Vocco-Conn Inc. Used by permission. All rights reserved. — Produced by Koz — Mixed By Matty Green at Studio 55, Los Angeles, CA

## 9. BREAK MY HEART

Written by Dua Lipa, Andrew Wattman, Ali Tamposi, Stefan Johnson, Jordan K Johnson, Andrew Farriss, Michael Hutchence — Published by Tap Music Publishing Ltd. (ASCAP), Andrew Watt Music (BMI) / Administered by Songs of Kobalt Music Publishing (BMI), ©Reservoir 416 (BMI) / Ali Tamposi (BMI). All rights administered by Reservoir Media Management, Inc. All rights reserved., Kobalt Music Copyrights SARL/1916 Publishing (ASCAP) / Administered by Kobalt Songs Music Publishing (ASCAP), BMG Platinum Songs/R&D Music/Songs Of BBMG Publishing (BMI) (all rights adm. by BMG Rights Management (US) LLC), Universal - Polygram Int. Tunes, Inc. (SESAC) obo Universal Music Publishing Int. B.V. and INXS Publishing PTY. LTD. (APRA), Chardonnay Investments Ltd (NS). All rights administered by WB Music Corp. (ASCAP). All rights reserved. — "Break My Heart" contains interpolations from "Need You Tonight" written by A. Farriss and M. Hutchence. — Published by Universal - PolyGram Int. Tunes, Inc. (SESAC), Universal Music Publishing Int. B.V. and INXS Publishing Pty. Ltd. (APRA) / Chardonnay Investments Ltd (NS). All rights administered by WB Music Corp. (ASCAP). All rights reserved. — Produced by Andrew Watt and The Monsters & Strangerz — Mixed by Mark "Spike" Stent at the Mixsuite LA — Mastered by Dave Kutch at The Mastering Palace

## 10. GOOD IN BED [EXPLICIT]

Written by Dua Lipa, Michel 'Lindgren' Schulz, Melanie Joy Fontana, Taylor Upsahl, — David Charles Marshall Biral and Denzel Michael-Akil Baptiste — Published by TAP Music Publishing Limited, Michel Schulz (BMI) - Sony/ATV Ballad (BMI), IPI, Almo Music Corp., 51000 Feet Music, ASCAP Songs of Universal, Inc. / Avocados and Alligators Music (BMI), David Charles Marshall Biral Publishing Designee BMI courtesy of UMPG and Denzel Michael-Akil Baptiste Publishing Designee BMI courtesy of UMPG — Produced by Lindgren and Take A Daytrip — Mixed by DJ Swivel

## 11. BOYS WILL BE BOYS

Written by Dua Lipa, Kennedy, Justin Tranter and Jason Evigan Published by TAP Music Publishing Limited, Kennedy Lykken pub designee (BMI), Marquise Cut Publishing (BMI) and Warner-Tamerlane Publishing Corp. (BMI) All rights on behalf of itself and Kennedy Lykken pub designee and Marquise Cut Publishing administered by Warner-Tamerlane Publishing Corp, Warner-Tamerlane Publishing Corp. (BMI) and Justin's School For Girls (BMI) All rights on behalf of itself and Justin's School For Girls administered by Warner-Tamerlane Publishing Corp and BMG Platinum Songs/Bad Robot Music (BMI) (All Rights Administered By BMG Rights Management (US) LLC) — Produced by Koz — Mixed by Jay Reynolds at Long Island Studios — Backing vocals by Stagecoach Epsom Performing Arts Choir

All tracks except for Track 9 Mastered by Chris Gehringer at Sterling Sound, Edgewater, NJ