

Introduction

Paola Carbone and Giuseppe Rossi

Introduction to the Focus *Great Powers with No Responsibility?* — 149

Focus: Great Powers with No Responsibility?

Ian Ward

The Casebook of Sir Edward Coke — 161

Svend Erik Larsen

Taking Responsibility for the Pasts — 191

Nicoletta Vallorani

Faithful to the Wor(l)d. Visual Texts, Responsibility and the Issue of Translation — 207

Giuseppe Rossi

“I Would Prefer Not To”: A Lawyer Facing the Irresponsible Power — 221

Paolo Heritier

The Power without Responsibility of the Gaze. The Letter and Spirit’s Eye in the Humanities, from the Italian Perspective to the Robot — 241

Research

Fulvio Cortese

From Constitutional Transitions to the Great National Transition: A Constant and Obstinate Italian Narrative — 263

Luca Salvadori

Who Watches the Watchmen? Law Diving into “Speaking Clouds” — 281

Chiara Battisti

“Shakespeare’s Pioneer Migrant Othello”: Desire, Migration, Pathology and the Politics of Citizenship in *The Nature of Blood* — 307

Sidia Fiorato

Performing Identities in Bram Stoker's *Dracula*: The Encounter with the Other Between Politics, Tourism, Migration and Culture in the Late Victorian Context — 333

Book Reviews

Susan Honeyman

Conor McCarthy: *Outlaws and Spies: Legal Exclusion in Law and Literature* — 355

Valentina Adami

Nicole Rogers: *Law, Fiction and Activism in a Time of Climate Change* — 359