

Contents

PREFACE *vii*

1 THE CENTRAL QUESTIONS IN ANTHROPOLOGY 1

Basic Concepts	5
The Anthropological Method	10
The Biological Basis for Culture	13
The Discipline of Anthropology	14
Anthropological Theory	14

2 LANGUAGE AND CULTURE 25

The Structure of Language	25
Linguistic Relativity	28
Language and Cognition	29
Ethnosemantics	30
Sociolinguistics	32
Language Change	34
Conclusion	36

3 THE STRUCTURING OF CEREMONIAL EVENTS IN SMALL-SCALE AND COMPLEX SOCIETIES—A CONTRAST 37

Marriage in a Small-Scale Society	38
Marriage in a Complex Society	44
Funeral Rites in a Small-Scale Society	47
Funeral Rites in a Complex Society	51

4	FAMILY, MARRIAGE, AND KINSHIP	55
	Marriage	56
	Postmarital Residence	61
	Family Types	63
	Descent Groups	65
	Kindreds	73
	Relations Between Groups Through Marriage	73
	Kinship Terminology	79
	Kinship in Complex Societies	83
	Fictive Kinship	84
	Kinship as a Symbolic System	86
5	GENDER, AGE, AND COMMON INTEREST GROUPS	89
	Age Grades	90
	Associations	94
	Associations in Complex Societies	96
	Voluntary Associations in the United States	100
	Male and Female—Relations Between the Sexes	103
6	PROVISIONING SOCIETY: PRODUCTION, DISTRIBUTION, AND CONSUMPTION	107
	Production	108
	Distribution	119
	Consumption	136
7	POLITICAL ORGANIZATION: POLITICS, GOVERNMENT, LAW, AND CONFLICT	139
	Concepts Used in Political Anthropology	141
	Types of Political Organization	143
	Politics in the Contemporary Nation-State	154
	Law and Social Control	158
	War and Peace	160
8	SYMBOLIC SYSTEMS AND MEANINGS	165
	The Symbolism of Food	167
	Social Groups and Their Symbols	170
	Symbols of Political Authority	175
	The Symbolism of Sports	178
	Universal Symbols	179

9	RELIGION AND THE SUPERNATURAL	181
	Why Religion?	184
	Magic, Science, and Religion	185
	Conceptions of the Supernatural	186
	Approaches to the Supernatural	191
	Religious Specialists	196
	Aims and Goals of Religious Activity	203
	Latent Functions of Religious Behavior	204
10	MYTHS, LEGENDS, AND FOLKTALES	207
	Myths	208
	Legends	213
	Folktales	214
	Legends and Folktales in American Culture	216
11	THE ARTISTIC DIMENSION	221
	The Visual Arts—Sculpture and Painting	222
	Music and Dance	237
12	CULTURE AND THE INDIVIDUAL	243
	The Development of Culture and Personality Studies	244
	Socialization of the Child	247
	Relationship of Personality to Culture and Social Structure	250
	Culture and Mental Illness	252
	Rebels and Innovators	254
	The Person and the Self	255
13	CULTURE AND CHANGE AMONG FOURTH-WORLD PEOPLES	257
	Concepts in the Study of Culture Change	258
	Contexts of Culture Change	259
	Variables in the Study of Culture Change	262
	New Ireland—An Example of Increasing Incorporation into the World System	274
	Directed Culture Change	281
	Reassertion of Cultural Identity	285

**14 THE ANTHROPOLOGY OF CONTEMPORARY
LIFE 289**

Peasants 289

Migration—The Mines and the City 294

EPILOGUE—END OF A JOURNEY 299

CITED REFERENCES 303

SUGGESTED READINGS 309

GLOSSARY 319

PHOTO AND ILLUSTRATION CREDITS 325

INDEX 327