## Contents

	transition - A case study of the Society of Authors /ARS	
	List of figure and tables	vii
	Notes on contributors	viii
	Acknowledgements	xi
	KATARZYNA BORZENEWSKA	
DAT		
	RT I roduction	1
unu	roduction	1
1	Contextualising research on the Eastern European music industries	3
1	PATRYK GALUSZKA	~
2	Creating a market economy in Eastern Europe: Economic reform	
	as the central theme in the transition	22
	TOMASZ LEGIEDZ	
DAI	theset Europe	
PART II Russia		39
ILU		
3	Piracy as an institutionalised social practice in Soviet and	
-	post-Soviet Russia	41
	MARCO BIASIOLI	
	Come start (our past) againg How municipalities encourses when	
4	'We have no music industry!' Exploring the context of	
	post-Soviet music making through the lens of contemporary	
	Swedo-Russian collaborations	62
	INGRID M TOLSTAD	

vi	Contents	
PA	RT III	
	ntral Europe	79
	ne superior Million Point Chengaring Chen (Was option	
5	Socialist riches to capitalist rags: The disintegration of the	
	GDR music industry during German reunification	81
	SVEN KUBE	
6	Collective management of copyright during communism and	
	transition – A case study of the Society of Authors ZAiKS	94
	ANNA PLUSZYŃSKA	
7	The National Festival of Polish Song in Opole:	
TRAN	The transformation of legal, economic, and political	
	circumstances over fifty years of the Polish music industry	107
	KATARZYNA KORZENIEWSKA	
8	Pohoda: the importance of Slovakia's greatest festival	127
	PETER BARRER	
-	the second s	
9	Managing the Eastern European position in the digital era:	
	music industry showcase events and popular music export	120
	in Hungary Emília barna	138
	EMILIA BARNA	
	TO BOAT STOLED TO BOAT AND A S	
	RT IV	150
30	utheast Europe	153
10	The Romanian music scene: The social economy of pop music	
10	in the post-socialist period	155
	ELENA TRIFAN	100
11	Come visit (our past) again: How municipalities encourage retro	
	rock culture on the Bulgarian music scene	172
	GERGANA RAYZHEKOVA	
	and the sector of the sector o	
12	The Yugoslav and post-Yugoslav alternative rock canon presented	100
	in the music press	186
	JULIJANA PAPAZOVA	
	Index	202