

Table of Contents

Part a:

Chapter 1. Roman SAUER, Peter STADLER:

Setting of the Brunn am Gebirge, Wolfholz, Geology and Soil Types	13
---	----

Chapter 2. Matthias KUCERA, Alexander MINNICH, Peter STADLER:

The Topographical Situation around the Linear Pottery Culture Sites of Brunn am Gebirge, Wolfholz.....	25
--	----

2.1. Introduction.....	25
------------------------	----

2.2. Site History and Location	25
--------------------------------------	----

2.3. Topographical Documentation and Analysis	25
---	----

2.4. Method	27
-------------------	----

2.5. Results.....	30
-------------------	----

Chapter 3. Peter STADLER: Excavation History of the Brunn am Gebirge, Wolfholz, Sites

3.1. Area 01	42
--------------------	----

3.2. Area 02	43
--------------------	----

3.3. Area 02	43
--------------------	----

3.4. Area 04	44
--------------------	----

3.5. Area 05	44
--------------------	----

3.6. Area 06	44
--------------------	----

3.7. Area 07	44
--------------------	----

3.8. Area 08	44
--------------------	----

3.9. Area 09	44
--------------------	----

3.10. Area 10	45
---------------------	----

3.11. Area 11	45
---------------------	----

3.12. Area 12	45
---------------------	----

3.13. Area 13 and Area 14	45
---------------------------------	----

3.14. Area 15	45
---------------------	----

3.15. Area 16	45
---------------------	----

3.16. Area 17	45
---------------------	----

3.17. Area 18	46
---------------------	----

3.18. Area 19	46
---------------------	----

Chapter 4. Peter STADLER: Total Station Surveying Maps and Aerial Photos of Brunn am Gebirge, Wolfholz

4.1. Satellite Photos from Google Maps	49
--	----

4.2. The Total Station Surveying Maps	49
---	----

4.3. Aerial Photos	53
--------------------------	----

Chapter 5. Peter STADLER: Magnetic Investigation for Brunn am Gebirge, Wolfholz, 1993 - 1995.....

5.1. Research Question	71
------------------------------	----

5.2. Principles of Magnetism for Archaeological Applications	71
--	----

5.3. Implementation of Measuring and Evaluation	73
---	----

5.4. Results and Interpretation	76
---------------------------------------	----

5.5. Summary	77
--------------------	----

Chapter 6. Michaela LOCHNER: Recording of Ceramics from Brunn am Gebirge, Wolfholz, with the Help of the Programme InputMachine

6.1. Remarks by the Editor	79
----------------------------------	----

6.2. Introduction	79
-------------------------	----

6.3. Thesaurus of the Ceramic Descriptions for Brunn am Gebirge, Wolfholz	79
---	----

Chapter 7. Eva LENNEIS: On Some Essential Characteristics of the Ceramics from Brunn am Gebirge, Wolfholz ..

7.1. Introduction by the Editor	87
---------------------------------------	----

7.2. Preliminary Remarks	87
--------------------------------	----

7.3. Vessel Forms	87
7.4. Other Ceramic Objects	91
7.5. Decoration	92
7.6. Summary	94
Chapter 8. Svend HANSEN: Two Idols from Brunn am Gebirge, Wolfholz.....	99
8.1. Explanations by the Volume Editor	99
8.2. Introduction	99
8.3. Stuetuettes.....	99
8.4. Linear Pottery Figurine Style?	105
8.5. The Birch Pitch	111
8.6. The Size	112
8.7. The Overall Evaluation	112
Chapter 9. Ian G. HEDLEY: Archaeomagnetic Study of Neolithic Hearths from Brunn am Gebirge, Wolfholz, Site 2	115
Chapter 10. Alexander MINNICH: Neolithic Hearths from Brunn am Gebirge, Wolfholz.....	119
10.1. Introduction	119
10.2. The Linear Pottery Settlement and Its Hearths	119
10.3. Summary	139
Chapter 11. Peter STADLER: Four Settlement Graves from Brunn am Gebirge, Wolfholz, Area of Site 2.....	143
11.1. Grave 1	143
11.2. Grave 2	143
11.3. Grave 3	146
11.4. Grave 4	146
11.5. Radiocarbon Dates for Burials	149
11.6. Comparison with Other Graves	149
11.7. Distribution of Settlement Burials in the LPC	154
Chapter 12. Peter STADLER: Image Database Montelius for Building a Neolithization Archive.....	159
12.1. Introduction	159
12.3. Input with MonteliusEntry	161
12.4. Input of Site or Type Lists with Microsoft Excel	162
12.5. Concept of the Image Database Montelius	163
12.6. Typological Features with MonteliusEditor and „Drag ´n Drop“	166
12.7. Programme PDF2Tiff	166
12.8. Programme MonteliusFunctions	167
12.9. Programme MonteliusEntryGoogleCode	168
12.10. Programme MonteliusEntryGoogleCodeCheckRegions	168
12.11. Programme ExportMaps	171
12.12. Programme MonteliusBrowser	176
12.13. Typology with Programme MonteliusEditor	176
12.14. Global Mapping with GoogleMapper	176
12.15. Programme ¹⁴ C2Sequencing	184
12.16. Programme ComparativeChronology	184
Chapter 13. Peter STADLER, Nadezhda KOTOVA: Quantitative Evaluation of Typology Obtained by MonteliusEditor with Different Seriations for Ceramics from Brunn am Gebirge, Wolfholz	203
13.1. Method of Analyses: Seriation of the Pottery	203
Chapter 14: Peter STADLER, Nadezhda KOTOVA: Radiocarbon Chronology	213
14.1. Basis for Radiocarbon Chronology	213
14.2. Sequencing of PPN	214
14.3. Sequencing of Starčevo	219
14.4. Sequencing of Körös	223

14.5. Radiocarbon LBK Chronology According to Rudolf Tichý	228
14.6. Radiocarbon Chronology of the LBK According to Modification of Juraj Pavúk's Scheme	228
14.7. Comparative Chronology for Starčevo-Körös-LBK	242
Chapter 15. Nadezhda KOTOVA: Periodization of Brunn am Gebirge, Wolfholz, Site 2	243
15.1. Introduction	243
15.2. Structure of Brunn am Gebirge, Wolfholz, Site 2	243
15.3. Basis of the Periodization	245
15.4. Periods of Construction	247
15.5. Conclusion	255
Chapter 16. Nadezhda KOTOVA, Peter STADLER: Technological Aspects and Shapes of the Pottery from Brunn am Gebirge, Wolfholz, Site 2	267
16.1. Technology	267
16.2. Typology	270
Chapter 17. Nadezhda KOTOVA, Peter STADLER: Ornamentation of Pottery and Knobs from Brunn am Gebirge, Wolfholz, Site 2	319
17.1. Decoration of the Vessel Body	320
17.1.1. Straight Lines	324
17.1.2. Arch Linear Decoration	325
17.1.3. A Decoration from a Combination of Curve and Straight Lines	325
17.2. Decoration of Rims	329
17.3. Knobs	338
Chapter 18. Nadezhda KOTOVA, Peter STADLER: Analogies of the Ceramic Set of Brunn am Gebirge, Wolfholz, Site 2 in the Neolithic of Neighbouring Territories	351
18.1. The Cultural Zone for Analogies	351
18.2. Pottery	352
Chapter 19. Nadezhda KOTOVA, Peter STADLER: Idols and Clay Objects of Brunn am Gebirge, Wolfholz, Site 2	377
19.1. Figurines	377
19.2. Clay Beads	385
19.3. Amulets	385
19.4. Disks	385
19.5. Net Weights	385
19.6. Loom Weights	385
19.7. Triangular Fragments of Unknown Objects	385
19.8. Analogies for the Clay Objects of the Brunn 2 Site	385
19.9. Conclusions	392
Chapter 20. Beate Maria POMBERGER, Nadezhda KOTOVA, Peter STADLER: Flutes from Brunn am Gebirge, Wolfholz, Site 2	397
20.1. Flutes	397
20.2. Analogies for the Clay Objects	397
20.3. Ideographical Typology (Typography)	397
20.4. Reconstructions and Experimental Archaeology	402
20.5. Acoustics and Instrumental Classifications	404
Chapter 21. Nadezhda KOTOVA, Peter STADLER: The Brunn am Gebirge, Wolfholz, Site 2 settlement and the Formative Phase of the Linear Pottery Culture	407
21.1. Approaches to the Origin of the Linear Pottery Culture	407
21.2. Peculiarities of the Brunn 2 Complex	408
21.3. Prototypes of the Brunn 2 Complex and Innovations	411
21.4. Origin of the Brunn 2 Traditions	419
21.5. The Development of the Formative Phase of the LBK	424

Chapter 22. Peter STADLER:	
Possible Relations and Contacts between the Mesolithic and Early Neolithic People	429
22.1. Radiocarbon Dates for the Mesolithic Population	439
22.2. The Massacre of Asparn an der Zaya, Schletz	439
22.3. Distribution of Massacres or Mass Graves or Similar	440
22.4. Distribution of LPC Fortifications	440
22.5. The Well from Asparn an der Zaya, Schletz	440
Chapter 23. Anna RAUBA-BUKOWSKA:	
Petrographic Analysis of the LPC Pottery from Brunn am Gebirge, Wolfholz, and the Neighbouring Areas:	
Starčevo and LPC Pottery from Hungary, Croatia, Ukraine, and Slovakia	449
23.1. Introduction: Goal of the Study	449
23.2. Materials and Methods	449
23.3. Results	449
23.4. Conclusions	466
23.5. Discussion	472
Chapter 24. Roman SAUER: Petrographical and Mineralogical Analyses of Pottery and Clay Raw Materials	
from Brunn am Gebirge, Wolfholz	475
24.1. Summary	475
24.2. Introduction	475
24.3. Applied Methods	476
24.4. Colour Estimation	476
24.5. Thin Section Analyses	476
24.6. Heavy Mineral Analyses	476
24.7. Results	477
Chapter 25. Otto CICHOCKI: Charcoal Finds from the Early Neolithic Sites from Brunn am Gebirge, Wolfholz,	
Lower Austria	513
Chapter 26. Silvia WIESINGER: Botanical Remains from the Sites of Brunn am Gebirge, Wolfholz	517
26.1. Sampling and Sample Processing	517
26.2. Methods of Evaluation	519
26.3. Results	522
26.4. Interpretation and Summary	531
26.5. Acknowledgments	531
Chapter 27. Peter STADLER: The Story of the Honey Bee	533
Chapter 28. Erich PUCHER: Remarks on the Animal Bone Finds from the Early Neolithic Settlement at Brunn	
am Gebirge, Wolfholz	537
28.1. Chronological Position of the Assemblages	537
28.2. Material Amount	538
28.3. The Material from Site 1	538
28.4. The Material from Site 2	543
28.5. The Material from Sites 3 and 4	545
28.6. The Individual Animal Species According to the Findings from Brunn 3 and 4	548
28.7. The Position of the Early Neolithic Assemblages of Brunn am Gebirge, Wolfholz, in the Regional	
and Chronological Environment	550
28.8. Measurements from all Early Neolithic Bone Assemblages of Brunn am Gebirge, Wolfholz,	
Including those Published Earlier	555
28.9. Measurements of the Avar Period Finds from Brunn am Gebirge, Wolfholz, Site 2, Abbreviations	560

Part b:

Chapter 29. Maria TESCHLER-NICOLA, Friederike NOVOTNY: The Human Skeletal Remains from the Early Neolithic Settlement of Brunn am Gebirge, Wolfholz, Site 2	563
29.1. Grave 1	563
29.2. Grave 2	563
29.3. Grave 3	564
29.4. Grave 4	564
29.5. Summary	564
Chapter 30. Franz BRANDSTÄTTER: Investigation of Paint Remains on Ceramics from Brunn am Gebirge, Wolfholz Samples by Analytical Scanning Electron Microscopy (ASEM)	567
30.1. Introduction	567
30.2. Basic Principle of the Applied Methods	567
30.3. Experimental	567
30.4. Results	568
30.5. Conclusions	570
Chapter 31. Fritz SAUTER, Kurt VARMUZA, Wolfgang WERTHER and Peter STADLER: Chemical Analysis of Organic Material Found in Traces on a Neolithic Terracotta Idol Statuette Excavated in Lower Austria. Studies in Organic Archaeometry V	573
31.1. Abstract	573
31.2. Introduction	573
31.3. Experimental	574
31.4. Method of Analysis	574
31.5. Results of these Examinations	575
31.6. Summary and Tentative Interpretation	576
Chapter 32. Leopold PUCHINGER, Friedrich SAUTER and Julian David SCHRATTENECKER: Chemical Identification of Pitch Found in the Sites of the Early Neolithic Settlement at Brunn am Gebirge, Wolfholz. Studies in Organic Archaeometry IX	577
32.1. Introduction	577
32.2. Identification of Birch Bark Pitch (BBP)	577
32.3. Experimental Part: Data and Results	578
32.4. Summary	581
Chapter 33. Peter STADLER: Birch Bark Pitch (BBP) Samples from Brunn am Gebirge, Wolfholz and Their Archaeological Context	583
Chapter 34. Alexey G. NIKITIN: Anatolian Neolithic Migration to Europe from an Archaeogenetic Standpoint ..	597
Chapter 35. Peter STADLER, Nadezhda KOTOVA: Plates with Ceramics from Brunn am Gebirge, Wolfholz, Site 2	599
Chapter 36. Peter STADLER, Nadezhda KOTOVA: Abstract	841
Chapter 37. Peter STADLER, Nadezhda KOTOVA: Zusammenfassung	845
Chapter 38. Peter STADLER, Nadezhda KOTOVA: Conclusions	849
Chapter 39. Peter STADLER, Nadezhda KOTOVA: Schlussfolgerungen	853
Chapter 40. Peter STADLER, Nadezhda KOTOVA: Literature	857
Chapter 41. Peter STADLER: Radiocarbon Dates from the Early Neolithic Site Brunn am Gebirge, Wolfholz	885
Chapter 42. Peter STADLER: Authors and Their E-Mail Addresses	889
Chapter 43. Peter STADLER: Excavation Colour Photos from Brunn am Gebirge, Wolfholz, Site 2	891