

Contents

<i>Preface</i>	vii
1 Prehistory, before 5000 BC	1
New Relationships	
2 Antiquity, 5000 BC–AD 500	11
Untamed Nature, Cities and War – Domestication – Hunting – Slaughter as Spectacle – Menageries and the Exotic	
3 The Middle Ages, 500–1400	40
Changing Relationships – Animals, Morality and Sex – Animals and Devalued Humans – Domestication – Animals, Humans and the Plague – Hunting – Fear – Public Processions and Rituals – Animal Trials – Entertainment – Medieval Menageries	
4 The Renaissance, 1400–1600	72
Death, Disease and Dead Animals – Hunting – Social Disorder and Animal Massacres – Animal-baiting – Cultural Analyses of Animal-baiting – Ceremony and Ritual – Horns, Masculinity and Honour – Looking Toward Animal Welfare	
5 The Enlightenment, 1600–1800	97
Dead Animal Portraiture – Live Animal Portraiture – Animal Massacres as Ritual – Exhibition as Entertainment – Exotics and Pets – Dogs and Rabies – Exhibition as Education – Growing Opposition to Cruelty – Looking at Cruelty	

Contents

6	Modernity, 1800–2000	137
	Dogcart, Rabies and Sex – Natural History and Hunting – Spectacles of Game Hunting – Zoo Spectacles – Theme Park Spectacles – Bullfighting as Ritual – Looking at the Postmodern Animal	
	<i>Notes</i>	165
	<i>Bibliography</i>	197
	<i>Photo Acknowledgements</i>	211
	<i>Index</i>	213