131 Editor's Notes

David Verbuč

Articles

- Producing and Transgressing the Family: Intimate Technologies, State Surveillance, and China's Uyghurs.

 Audrey Wozniak
- 167 Czechs and Slovaks in Svalbard: Entangled Modes of Mobility, Place, and Identity.

 Zdenka Sokolíčková and Eliška Soukupová
- 197 From Antagonism to Adaptation: Catholicism and Modernity in Early Republican Brazil (1889–1930).

 František Kalenda

Student's Article

221 Break Time Exchanges: Social Construction of "Resting" Spaces Among the Vietnamese-Czech Community in Sapa, in Prague.

Quynh Nguyen

Photo Essay

Who Killed New York City?: Imagination, Authenticity, and Violence in City Souvenirs.

Ryan Christopher Jones

- 283 Chris Hann and Jonathan Parry (eds.), Industrial Labor on the Margins of Capitalism: Precarity, Class, and the Neoliberal Subject. Polona Hazl 288 Nili Belkind, Music in Conflict: Palestine, Israel, and the Politics of Aesthetic Production. Zita Skořepová 294 Fabian Holt, Everyone Loves Live Music: A Theory of Performance
 - Institutions.

 David Verbuč