

Contents

Acknowledgements IX

List of Illustrations X

List of Tables XII

List of Music Examples XIII

Manuscript Sigla and Other Abbreviations XIV

Notes on Contributors XXIII

Introduction 1

Andrew H. Weaver

1 Politics, Religion, and Music at the Early Modern Habsburg Courts 16

Paula Sutter Fichtner with Andrew H. Weaver

PART 1

Institutional Contexts

2 The Court Chapels of the Habsburg-Burgundian Line: From Emperor Maximilian I to Emperor Charles V 59

Honey Meconi

3 The Court Chapels of the Spanish Line: From King Philip II to King Charles II 96

Pablo L. Rodríguez

4 The Court Chapels of the Austrian Line (I): From Emperor Ferdinand I to Emperor Matthias 131

Jonas Pfohl

5 The Court Chapels of the Austrian Line (II): From Archduke Charles II to Emperor Leopold I 176

Lawrence Bennett, Steven Saunders, and Andrew H. Weaver

6 The Court Chapels of the Tyrolean Line: From Archduke Ferdinand II to Archduke Ferdinand Charles 220

Sara Pecknold

PART 2

Cultural Contexts

- 7 Italian Musical Dramatic Genres at the Courts of the Austrian Habsburgs 255
Herbert Seifert
- 8 Festivity and Spectacle at the Spanish Royal Court 273
Louise K. Stein
- 9 Contexts for and Functions of Instrumental Music in Central Europe 308
Charles E. Brewer
- 10 Manuscript Culture: The Habsburg-Burgundian Scriptorium and Some Successors 347
Honey Meconi
- 11 Print Culture: Printed Music and Other Media in the Service of the Habsburgs 397
Andrew H. Weaver
- 12 Colonialism and Music in Habsburg New Spain 439
Drew Edward Davies

PART 3

International Contexts

- 13 Die Teutsche Nation: Musical Links between the Habsburg Courts and the German States of the Empire 467
Alexander J. Fisher
- 14 Milan: Imperial City and 'Theatre of the World' 499
Christine Getz
- 15 Musical Connections between the Austrian Habsburgs and Venice in the Late Sixteenth and Seventeenth Centuries 534
Beth L. Glixon, Jeffrey Kurtzman, and Steven Saunders

16 A Tale of Two *entrate*: Processions, Politics, and Patronage for the Habsburgs in Sixteenth- and Seventeenth-Century Rome 571

Virginia Christy Lamothe

Index 611