

CLASSICAL STYLE

4 Original Pieces in Classical Style for the Intermediate Pianist

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FOREWORD

The Classical period was an exciting time in the development of keyboard music. Composers were inspired by the recently invented pianoforte and all of the many creative possibilities that this new instrument provided. Also, new forms of music were emerging, particularly the sonata-allegro form that emphasized the development of thematic material and the exploration of harmonic movement. In this collection, it is my goal to explore the sonatina, theme and variations and minuet forms, and to capture the spirit of the Classical period while keeping the technical demands within the range of an intermediate pianist.

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