Alfred's Plano Course

Dennis Alexander • Gayle Kowalchyk • E. L. Lancaster • Victoria McArthur • Martha Mier

Level 1B builds upon the strong foundation begun in Level 1A.

- Note-reading skills continue to be developed by recognizing landmark notes (not hand positions) and reading by intervals from these notes.
- Rhythm patterns from Level 1A are reviewed and new patterns are added.
- Technical Workouts focus on a gradual development of the skills necessary for playing hands together.

Lesson Book 1B is designed to correlate with Theory and Performance Books 1B of Alfred's Premier Piano Course. When used together, they offer a fully integrated and unparalleled comprehensive approach to piano instruction.

To provide a performance model and a practice companion, a compact disc recording is included with the book. Each title is performed twice on acoustic piano—a performance tempo and a slower practice tempo.

See page 49 for information on the CD. Flash Cards 1B (22366) and a General MIDI Disk 1B (23259) are available separately.

Edited by Morton Manus





Copyright © MMV by Alfred Music All Rights Reserved. Produced in USA.

Illustrations by Jimmy Holder

Contents

Premier Music Review 2
Tie 8
New Note A (Treble)
Legato (Slur)14
Staccato
Intervals – Interval of a 2nd 18
Interval of a 3rd
New Landmark Note—Treble C
Ritardando23
New Notes B and D (Treble)24
Moving Up from Treble G25
New Landmark Note—Low G 26
New Notes A and B (Bass) 27
Phrase
Moving Up from Low G28
8va29
Interval of a 4th30
Interval of a 5th32
Fermata
Moving Up a Semitone—Sharp Sign 34
Incomplete Bar37
Moving Down a Semitone—Flat Sign 42