## Premier Piano Course

Dennis Alexander • Gayle Kowalchyk • E. L. Lancaster • Victoria McArthur • Martha Mier

Level 2A continues the steady development of artistry and keyboard skills that began in 1A and continued through 1B.

- Note-reading skills are expanded to include treble notes E, F and G. Melodic and harmonic 6ths are used to help the student move freely around the keyboard.
- Eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity.
- Technical Workouts continue the development of skills for playing hands together, handover-hand crossings and finger crossings.

Lesson Book 2A is designed to correlate with Theory and Performance Books 2A of Alfred's Premier Piano Course. When used together, they offer a fully integrated and unparalleled comprehensive approach to piano instruction.

To provide a performance model and a practice companion, a compact disc recording is included with the book. Each title is performed twice on acoustic piano—a performance tempo and a slower practice tempo.

See page 49 for information on the CD. Flash Cards 2A (22367) and a General MIDI Disk 2A (23260) are available separately.

## **Edited by Morton Manus**

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## Contents

Premier Music Review 2
Moving Up from Treble C 6
Crescendo and Diminuendo 8
Tempo—allegro
Tonic (I) and Dominant (V)—C 12
Accent Sign
The I Chord—C
The $V^7$ Chord—C
New Dynamic Sign—mp
New Tempo Marking—moderato 18
Eighth Notes 20
New Time Signature $\frac{2}{4}$
8va Lower
Natural Sign
Tonic (I) and Dominant (V)—G 28
The I Chord—G
The $V^7$ Chord—G
New Tempo Marking—a tempo
Half Step
Whole Step
Transposition
Major 5-Finger Patterns
The $V^7$ Chord—D 40
Interval of a 6th
Telling a Story with Music