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2 The Weird and the Unexplained PAGE 16	reading for gist	topic vocabulary (mysteries)	past simple and past continuous	listening for location	collocations
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3 The Law's the Law PAGE 26	logical cohesion	topic vocabulary (crime)	countable and uncountable nouns	listening for location	phrasal verbs (with off)
4 Meet the Stars PAGE 34	reading for specific information	topic vocabulary (the media)	present perfect (simple and continuous)	listening for specific information	word formation (prefixes)
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stative verbs

/i: / and /I/
recognitiongiving personal
information

unit revision

paragraphing

informal letter

*used to and
would*/i: / and /I/
productiondescribing
photographs

unit revision

descriptive
language

short story

articles

opinion
expression
and stress
productionexpressing
opinion, giving
reasons 1

unit revision

useful words
and phrases for
essays

essay

comparatives
and superlatives/ə/ recognition
and production

giving examples

unit revision

interpreting
notes

informal email

present simple
and present
continuous for
the future/æ/, /ɑ:/ and /ʌ/
recognitionexpressing
opinion, giving
reasons 2

unit revision

using set
phrases

formal letter

modals 2
(possibility,
probability,
certainty)/æ/, /ɑ:/ and /ʌ/
production

comparing

unit revision

layout and text
structure

report

-ing form or full
infinitive?/nd/, /d/,
/ŋg/ and /g/
recognitionsuggesting and
recommending

unit revision

awareness of
target reader

article

time clauses

/nd/, /d/,
/ŋg/ and /g/
production

formality

unit revision

making
suggestions

letter of advice

Unit	 Reading	 Dictionary Corner 1	 Grammar 1	 Listening	 Dictionary Corner 2
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11 The Land of Plenty? PAGE 98	recognising discourse markers	topic vocabulary (the environment)	the passive	main points	phrasal verbs (with <i>out</i>)
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relative clauses	recognition of numbers	comparing	unit revision	developing a narrative	short story
<i>so, such, too, enough</i>	production of numbers	asking and answering	unit revision	awareness of purpose	informal letter
the causative	homophones	agreeing and disagreeing	unit revision	complex sentences	essay
reported speech	stress mobility	discourse management	unit revision	selecting appropriate style	informal email
indirect questions	/s/ and /ʃ/ recognition	expressing future intention	unit revision	using set phrases	letter of application
<i>wish and if only</i>	/s/ and /ʃ/ production	speculation	unit revision	making recommendations	review
direct and indirect	/ɔ:/ and /ʌ/ recognition and production	prioritising	unit revision	using the correct register	article
<i>although, even though, despite, in spite of</i>	reception and production of question tag intonation	expressing preference	unit revision	punctuation and capitalisation	report