## Outline contents

		List of Contributors	xix
		Introduction: criticism, theory, and anti-theory Patricia Waugh	1
Part	1	Concepts of criticism and aesthetic origins	35
	1	Mimesis: ancient Greek literary theory Andrea Nightingale	37
	2	Expressivity: the Romantic theory of authorship Andrew Bennett	48
	3	Interpretation: hermeneutics Timothy Clark	59
	4	Value: criticism, canons, and evaluation Patricia Waugh	70
	: 11	Criticism and critical practices in the twentieth century	83
	5	Literature and the academy Chris Baldick	85
	6	I. A. Richards Ann Banfield	96
	7	T. S. Eliot and the idea of tradition Gareth Reeves	107
	8	Anthropology and/as myth in modern criticism Michael Bell	119
	9	F. R. Leavis: criticism and culture Gary Day	130
	10	Marxist aesthetics Tony Davies	140
	11	William Empson: from verbal analysis to cultural criticism David Fuller	152
	12	The New Criticism Stephen Matterson	166
	13	The intentional fallacy Peter Lamarque	177
	14	Adorno and the Frankfurt School Andrew Bowie	189

	15	Freud and psychoanalysis Céline Surprenant	199
	16	The Russian debate on narrative Gary Saul Morson	212
	17	Bakhtin and the dialogic principle Lynne Pearce	223
	18	Form, rhetoric, and intellectual history Faiza W. Shereen	233
	19	Literature into culture: Cultural Studies after Leavis Glenn Jordan and Chris Weedon	245
Part III		Literary theory: movements and schools	257
	20	Structuralism and narrative poetics Susana Onega	259
	21	Psychoanalysis after Freud Josiane Paccaud-Huguet	280
	22	Deconstruction Alex Thomson	298
	23	Feminisms Fiona Tolan	319
	24	Postcolonialism Elleke Boehmer	340
	25	Race, nation, and ethnicity Kathleen Kerr	362
	26	Reconstructing historicism Paul Hamilton	386
	27	Postmodernism Chris Snipp-Walmsley	405
	28	Sexualities Tony Purvis	427
	29	Science and criticism: beyond the culture wars Christopher Norris	451
Part IV		Futures and retrospects	473
	30	Performing literary interpretation K. M. Newton	475
	31	The responsibilities of the writer Sean Burke	486
	32	Mixing memory and desire: psychoanalysis, psychology, and trauma theory Roger Luckhurst	497
	33	Theories of the gaze Jeremy Hawthorn	508
	34	Anti-canon theory David Punter	519
	35	Environmentalism and ecocriticism Richard Kerridge	530
	36	Cognitive literary criticism Alan Richardson	544
	37	Writing excess: the poetic principle of post-literary culture Scott Wilson	557
		Index	569