

Contents

	<i>Citation Information</i>	vii
	<i>Notes on Contributors</i>	ix
	Introduction: From <i>What IS News</i> to <i>How Vital Is News</i> <i>Donnalyn Pompper and Lindsay Hoffman</i>	1
1	“I Know It When I See It”: Constructing Emotion and Emotional Labor in Social Justice News <i>Allison J. Steinke and Valerie Belair-Gagnon</i>	6
2	When Pundits Weigh In: Do Expert and Partisan Critiques in News Reports Shape Ordinary Individuals’ Interpretations of Polls? <i>Ozan Kuru, Josh Pasek and Michael W. Traugott</i>	26
3	News, Nationalism, and Hegemony: The Formation of Consistent Issue Framing Throughout the U.S. Political Right <i>Burton Speakman and Marcus Funk</i>	54
4	The Ineffectiveness of Fact-Checking Labels on News Memes and Articles <i>Anne Oeldorf-Hirsch, Mike Schmierbach, Alyssa Appelman and Michael P. Boyle</i>	80
5	The Influence of Presumed Fake News Influence: Examining Public Support for Corporate Corrective Response, Media Literacy Interventions, and Governmental Regulation <i>Yang Cheng and Zifei Fay Chen</i>	103

6 That's Not News: Audience Perceptions of "News-ness" and Why It Matters 128
Stephanie Edgerly and Emily K. Vraga

7 "Fake News Is Anything They Say!" — Conceptualization and Weaponization of Fake News among the American Public 153
Chau Tong, Hyungjin Gill, Jianing Li, Sebastián Valenzuela and Hernando Rojas

Index 177