
Contents

Acknowledgements	xi
List of Illustrations	xii
Notes on Contributors	xiii
 Introduction	 1
<i>Mary Luckhurst</i>	
 Part I Contexts	 5
1 Domestic and Imperial Politics in Britain and Ireland: The Testimony of Irish Theatre	7
<i>Victor Merriman</i>	
2 Reinventing England	22
<i>Declan Kiberd</i>	
3 Ibsen in the English Theatre in the <i>Fin de Siècle</i>	35
<i>Katherine Newey</i>	
4 New Woman Drama	48
<i>Sally Ledger</i>	
 Part II Mapping New Ground, 1900–1939	 61
5 Shaw among the Artists	63
<i>Jan McDonald</i>	
6 Granville Barker and the Court Dramatists	75
<i>Cary M. Mazer</i>	
7 Gregory, Yeats and Ireland's Abbey Theatre	87
<i>Mary Trotter</i>	

8	Suffrage Theatre: Community Activism and Political Commitment <i>Susan Carlson</i>	99
9	Unlocking Synge Today <i>Christopher Murray</i>	110
10	Sean O'Casey's Powerful Fireworks <i>Jean Chothia</i>	125
11	Auden and Eliot: Theatres of the Thirties <i>Robin Grove</i>	138
Part III England, Class and Empire, 1939–1990		151
12	Empire and Class in the Theatre of John Arden and Margaretta D'Arcy <i>Mary Brewer</i>	153
13	When Was the Golden Age? Narratives of Loss and Decline: John Osborne, Arnold Wesker and Rodney Ackland <i>Stephen Lacey</i>	164
14	A Commercial Success: Women Playwrights in the 1950s <i>Susan Bennett</i>	175
15	Home Thoughts from Abroad: Mustapha Matura <i>D. Keith Peacock</i>	188
16	The Remains of the British Empire: The Plays of Winsome Pinnock <i>Gabriele Griffin</i>	198
Part IV Comedy		211
17	Wilde's Comedies <i>Richard Allen Cave</i>	213
18	Always Acting: Noël Coward and the Performing Self <i>Frances Gray</i>	225
19	Beckett's Divine Comedy <i>Katharine Worth</i>	237
20	Form and Ethics in the Comedies of Brendan Behan <i>John Brannigan</i>	247
21	Joe Orton: Anger, Artifice and Absurdity <i>David Higgins</i>	258
22	Alan Ayckbourn: Experiments in Comedy <i>Alexander Leggatt</i>	269
23	'They Both Add up to Me': The Logic of Tom Stoppard's Dialogic Comedy <i>Paul Delaney</i>	279

24	Stewart Parker's Comedy of Terrors <i>Anthony Roche</i>	289
Part V War and Terror		299
25	A Wounded Stage: Drama and World War I <i>Mary Luckhurst</i>	301
26	Staging 'the Holocaust' in England <i>John Lennard</i>	316
27	Troubling Perspectives: Northern Ireland, the 'Troubles' and Drama <i>Helen Lojek</i>	329
28	On War: Charles Wood's Military Conscience <i>Dawn Fowler and John Lennard</i>	341
29	Torture in the Plays of Harold Pinter <i>Mary Luckhurst</i>	358
30	Sarah Kane: From Terror to Trauma <i>Steve Waters</i>	371
Part VI Theatre since 1968		383
31	Theatre since 1968 <i>David Pattie</i>	385
32	Lesbian and Gay Theatre: All Queer on the West End Front <i>John Deeney</i>	398
33	Edward Bond: Maker of Myths <i>Michael Patterson</i>	409
34	John McGrath and Popular Political Theatre <i>Maria DiCenzo</i>	419
35	David Hare and Political Playwriting: Between the Third Way and the Permanent Way <i>John Deeney</i>	429
36	Left in Front: David Edgar's Political Theatre <i>John Bull</i>	441
37	Liz Lochhead: Writer and Re-Writer: Stories, Ancient and Modern <i>Jan McDonald</i>	454
38	'Spirits that Have Become Mean and Broken': Tom Murphy and the 'Famine' of Modern Ireland <i>Shaun Richards</i>	466
39	Caryl Churchill: Feeling Global <i>Elin Diamond</i>	476

40	Howard Barker and the Theatre of Catastrophe <i>Chris Megson</i>	488
41	Reading History in the Plays of Brian Friel <i>Lionel Pilkington</i>	499
42	Marina Carr: Violence and Destruction: Language, Space and Landscape <i>Cathy Leeney</i>	509
43	Scrubbing up Nice? Tony Harrison's Stagings of the Past <i>Richard Rowland</i>	519
44	The Question of Multiculturalism: The Plays of Roy Williams <i>D. Keith Peacock</i>	530
45	Ed Thomas: Jazz Pictures in the Gaps of Language <i>David Ian Rabey</i>	541
46	Theatre and Technology <i>Andy Lavender</i>	551
	Index	563