Contents	
Acknowledgments Contributors	vii viii
1 sonic thinking—An Introduction Bernd Herzogenrath	1
2 Time Place Memory: Artistic Research as a Form of Thinking-Through-Media <i>Krien Clevis</i>	23
sonic thought i	
Walking into Sound Lasse-Marc Riek	41
3 Soundscape as a System and an Auditory Gestalt Sabine Breitsameter	51
4 Memories of Memories of Memories of Memories: Remembering and Recording on the Silent Mountain Angus Carlyle	65
sonic thought ii Thaumaturgical Topography: Place, Sound and Non-Thinking Thomas Köner	83
sonic thought iii The Sounds of Things Heiner Goebbels	87
5 Sonic Thought Christoph Cox	99
6 in human rhythms Bernd Herzogenrath	111
7 Sound Without Organs: Inhuman Refrains and the Speculative Potential of a Cosmos-Without-Us Jason Wallin and Jessie Beier	135
8 Buzzing off Toward Sonic Thinking Christoph Lischka	159

	Comonis	
9	Sound Beyond Nature Sound Beyond Culture, or: Why is the Prague Golem Mute? <i>Jakob Ullmann</i>	181
10	One Dimensional Music Without Context or Meaning Mark Fell	193
11	How to Think Sonically? On the Generativity of the Flesh <i>Holger Schulze</i>	217
12	Immanent Non-Musicology: Deleuze Guattari vs. Laruelle <i>Achim Szepanski</i>	243
13	Sonic Figure: The Sound of The Black Soft Julia Meier	257
14	Images of Thought Images of Music Adam Harper	269
15	Digital Sound, Thought Aden Evens	281
	sonic thought iv Sonotypes Sebastian Scherer	309
Ind	lex	317

atomto