CONTENTS

ACKNOWLEDGMENTS ix

| | INTRODUCTION: A POETICS OF THE REAL 1 |
|---|---------------------------------------|
| 1 | THE IDEOLOGY OF DEATH 19 |
| 2 | BIOECONOMICS: THE HIDDEN |
| | MEGASCIENCE 51 |
| 3 | BIOPOETICS: DESIRING TO BE 77 |
| 4 | NATURAL ANTICAPITALISM: EXCHANGE AS |
| | RECIPROCITY 89 |
| 5 | COMMONS: INVITING THE OTHER 111 |
| 6 | POETIC OBJECTIVITY: UNDERSTANDING AS |
| | BEING FULLY ALIVE 133 |
| 7 | CULTURE: IMAGINING THE OTHER 159 |
| | |

NOTES 181