Contents

1	of the Weird and the Fantastic Julius Greve and Florian Zappe	1
2	Naturhorror and the Weird Eugene Thacker	13
3	Uncanny New Worlds in Harriet Prescott Spofford's "D'Outre Mort" and "The Black Bess" Michaela Keck	25
4	The Weird and the Wild: Media Ecologies of the Outré-Normative Julius Greve	41
5	Queering the Weird: Unnatural Participations and the Mucosal in H. P. Lovecraft and Occulture Patricia MacCormack	57
6	Geological Insurrections: Politics of Planetary Weirding from China Miéville to N. K. Jemisin Moritz Ingwersen	73

7	"Indifference Would Be Such a Relief": Race and Weird Geography in Victor LaValle and Matt Ruff's Dialogues with H. P. Lovecraft James Kneale	93
8	The Oceanic Weird, Wet Ontologies and Hydro-Criticism in China Miéville's <i>The Scar</i> Jolene Mathieson	111
9	"Through the Eyes of Area X": (Dis)Locating Ecological Hope via New Weird Spatiality Gry Ulstein	129
10	Inexistent Ink: Michael Cisco and Quentin Meillassoux on Writing Worlds Ben Woodard	149
11	Notes on the Alluring Weirdness of (Materialist) Rumination and Regurgitation: Reading Ariana Reines and Jamie Stewart Marius Henderson	165
12	Spaces of Communal Misery: The Weird Post-Capitalism of Beasts of the Southern Wild Marlon Lieber	183
Not	es on Contributors	201
Index anoisearcing Laurianal LabricW adv gairpauC		205

Geological Insurrections: Politics of Planetary