

O životě a smrti / About Life and Death

JIŘÍ BEZDĚK



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|-----|---|-------|
| 1-2 | „...ale zbav nás od zlého“ / "...and Deliver Us from All Evil" | 7:40 |
| | a two-sentence fantasy for harpsichord and organ | |
| 3 | Neznámá ze Seiny / The Unknown from the Seine | 13:11 |
| | melodrama for recitation and piano to the poem by Vítězslav Nezval | |
| 4 | Píseň beze slov pro klavír / A Song without Words for Piano | 4:01 |
| 5 | Ariadné – řecký mýtus / Ariadne – A Greek Myth | 24:07 |
| | melodrama for recitation and symphony orchestra to the poem by Karla Erbová | |
| 6-8 | Symfonie č. 3 / Symphony No. 3 "Gaudeamus igitur" | 19:23 |
| | 1. Vivat academia | |
| | 2. Pereat tristitia | |
| | 3. Gaudeamus igitur | |

Solists:

Alena Tichá – harpsichord (1-2), Vojtěch Novák – organ (1-2),
Miroslav Sekera – piano (3-4), Tereza Kostková – recitation (3),
Apolena Veldová – recitation (5), Petr Stach – recitation (5).

Věra Šustíková – director of melodramas (3, 5)

Pilsen Philharmonic Orchestra conducted by Jiří Petrdlík (5), Tomáš Brauner (6-8).

Vydal: AVIK, Habrmannovo nám. 15, 312 00 Plzeň, www.avik.cz