
Contents

	Acknowledgements	7
	Introduction	9
Chapter 1	The Roman Language of Art	17
Chapter 2	Earliest Christian Art	31
Chapter 3	Conversion	47
Chapter 4	Art for Aristocrats	63
Chapter 5	Endings and Beginnings	81
Chapter 6	Craftsmanship and Artistry	99
Chapter 7	Saints and Holy Places	117
Chapter 8	Holy Images	137
Chapter 9	Word and Image	153
Chapter 10	Art at Court	173
Chapter 11	Expressive and Didactic Images	195
Chapter 12	Towards a New Age	213

Conclusion	237
Notes	245
Further Reading	250
Timeline	254
Museums and Websites	261
List of Illustrations	263
Index	268