Contents

roblems	Preface	xi
rense of	Note on the Second Edition	XV
1	Introduction	I
	The Scope of This Book: Redefining the Present by Rewriting the Past	I
	Continuity and Change	8
	The Role of the Visual in Roman Culture	IO
	The Changing Nature of Roman Art and the Art-Historical Problem of Style	13
14	III IMAGES AND TRANSFORMATION	PART
PART I	IMAGES AND POWER	23
2	A Visual Culture	25
	Art in State Ceremonial	26
	Art in Civic Life	32
	Art Inside the Roman House	40
	Change and Continuity	44
3	Art and Imperial Power	49
	The Animate Image and the Symbolic Unity of the Empire	50
	Imperial Self-Promotion	54
	Continuity and Change	59

PART II	IMAGES AND SOCIETY	83
4	Art and Social Life	85
	Representing Status	86
	The Elite	89
	The Accoutrements of Domestic Life: Rituals of Dining	94
	Paideia in the Household	97
5	Centre and Periphery	107
	Local Identity and Empire-Wide Acculturation: The Problems of 'Romanization'	109
	Late Antiquity: The Periphery's Ascendancy at the Expense of the Centre	117
	The Visual Dynamics of Romanization	124
	From Romanization to Christianization	129
6	Art and Death	135
	Elevating the Dead: Identity, Narrative, and Representation	137
	Myth and the Adaptation of Culture in the Sculptors' Workshops	141
	Imperial Death: From Pagan to Christian Times	146
PART III	IMAGES AND TRANSFORMATION	155
7	Art and the Past: Antiquarian Eclecticism	157
	Classicism in the Second Sophistic	157
	Classicism in the Late Empire	173
8	Art and Religion	185
	An Epoch of Transformation	185
	Image and Ritual in Traditional Religion	188
	Mystery Cults and New Religions: Art and the Construction of Identity	191
	Differentiation and Syncretism: Cultic Creations of Meaning	196
	Christian Triumph: A New Religion as State Cult	205
	An Official Religion and its Public Presence	209
	Sanctity, Relics, and Christianization	214

9	The Eurasian Context	221
	An Interconnected World	222
	Appropriations of Images	225
	An Interconnected Discourse of Visual Culture	231
	No Empire is an Island	241
PART IV	EPILOGUE	243
10	Art and Culture: Cost, Value, and the Discourse of Art	245
	The Earnings of Artists: Diocletian's Price Edict of AD 301	245
	The Value of Art	247
	Ideal and Actual	248
	The Transformation of Culture and the Discourse of Art	251
	Afterword: Some Futures of Christian Art	255
	From Scripture to Symbolism	255
	From Idol to Icon	259
	Notes	263
	List of Illustrations	277
	Bibliographic Essay	285
	Timeline	296
	Index	305