

## ROUTLEDGE RESEARCH IN PLANNING AND URBAN DESIGN

"A cutting-edge analysis of how a myriad of new technologies are involved in the rapid reorganisation of cities and urban life, *Unplugging the City* is a superb and much-needed book. From video and data surveillance to bike sharing, from driverless cars to guided buses, and from Wikileaks to sci-fi cinema, the book explores and exposes the politics and possibilities of new communications and mobility innovations in cities with great topicality and erudition."

**Stephen Graham**, *Professor of Cities and Society, Newcastle University*

"This book skilfully delivers a collection of interconnected topics focusing on various developmental aspects of contemporary cities—including mobility, technology, infrastructure, planning and design. The book is an invaluable reading for urban policy makers, researchers, practitioners and students that are interested in exploring the interplay between urban technologies and cities."

**Tan Yigitcanlar**, *Queensland University of Technology, Australia; author of the Technology and the City*

Modernity has entrusted technology with such power that it is treated as an autonomous entity, with its own manners and morals. Technological disruptions are also socially disruptive: technological failures reveal both the constituents of the technology itself and the social fabric woven by this technology. Cities are the quintessential technological arrangement, not only materially but also as a conceptual framework: the ubiquity of technology makes us think and plan cities mostly in terms of technological arrangements.

*Unplugging the City: The Urban Phenomenon and its Sociotechnical Controversies* proposes a conceptual and methodological framework for analyzing urban phenomena as a technological assemblage. It demonstrates, through multiple case studies, the sociotechnical complexities involved in the stabilization and disruption of urban technological arrangements. Examples range from the urban phantasmagorias portrayed in science-fiction movies to the urban proposals of Brasília and Masdar, from the book of bike-sharing systems to pervasive global surveillance systems.

Written by Fábio Duarte and Rodrigo Firmino, based on their original research and publications, this is an essential resource for those interested in the theory and study of technology and its inextricable influence on the city.

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PLANNING

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<i>Acknowledgments</i>	viii
<i>Foreword</i>	ix
Introduction: From Shared Wheels to Controlled Spaces	1
1 Unplugging the City: Mobility and Territorialization of Urban Sociotechnical Systems	12
2 Disassembling Bike-Sharing Systems: Surveillance, Advertising, and the Social Inequalities of a Global Technological Arrangement	39
3 Learning from Failures: Unearthing Rail Proposals in Curitiba's Bus Rapid Transit	54
4 Driverless Cars: Glossing the Rugged Pavements Ahead	67
5 Constructing New Invisible Territories through the Monitoring of People and Spaces	81
6 The Weakest Link: Unplugging Digital Territorialities	104
7 Planning Delusion: Between Prescription and Provocation	117
8 Urban Phantasmagorias: The Immanent Cities of the Future	136
9 Folie à Deux: A Salute to Mark Weiser	152
<i>Index</i>	156