

CONTENTS

FOREWORD	7
INTRODUCTION	11
PART ONE	
MODERNISM IN SERBIA, CROATIA, SLOVENIA AND BULGARIA: STAGES OF DEVELOPMENT, MUTUAL SYNCHRONIZATION AND SYNCHRONIZATION WITH WEST EUROPEAN MODERNISM	28
Artists, Associations, Institutions	32
The Period of the 'Moderna'. Trends and Tendencies	40
PART TWO	
SOUTH SLAV ARTISTIC CONTACTS AND ARTISTIC LIFE IN BULGARIA IN THE EARLY TWENTIETH CENTURY (THE EMERGENCE OF A MODERNIST SITUATION)	51
Political and Economic Factors Favouring the Cultural Rapprochement between the South Slav Countries and Bulgaria	51
Social and Cultural Preconditions for South Slav Artistic Contacts.....	54
Foundation and Activity of the <i>Lada</i> Union of South Slav Artists (1904-1912) and Its Relations with Bulgarian Artists.....	57
PART THREE	
MODERNISM IN SOUTH SLAV ART AND BULGARIAN ART CRITICISM	95
The First South Slav Exhibition in Belgrade (1904).....	99
The Second South Slav Exhibition in Sofia (1906)	118
The Third South Slav Exhibition in Zagreb (1908).....	151
The Exhibition of Serbian Artists of <i>Lada</i> Union at Trupko's Gallery in Sofia (1911)	165
The Fourth South Slav Exhibition in Belgrade (1912).....	170
PART FOUR	
MODERNISM IN SOUTH SLAV PAINTING AND BULGARIAN ARTISTS (1904-1912). INFLUENCES AND PARALLELS	189
South Slav Painting and Nikola Petrov.....	192
<i>Slovenian Impressionism and Nikola Petrov</i>	192
<i>Modern Croatian Painting and Nikola Petrov</i>	195
Rihard Jakopič and Atanas Mihov	202
Borivoj Stefanović and Stefan Ivanov	205
Ivan Tišov and Stefan Ivanov	207

The "Munich Circle" and the Bulgarian Artists Elena Karamihailova and Elissaveta Konsulova-Vazova	209
Celestin Medović and Nikola Mihailov	211
Vlaho Bukovac and Anton Mitov	214
Ferdo Kovačević and Ivan Anghelov	217
CONCLUDING COMMENTS	220
NOTES	223
SELECTED BIBILIOGRAPHY	266
ILLUSTRATIONS	285
INDEX	361