

CONTENTS

| | |
|---|-----|
| LIST OF ILLUSTRATIONS | vi |
| ACKNOWLEDGEMENTS | vii |
| PREFACE | x |
| 1 Vinyl as Record: Several Lives of the 'King Format' | 1 |
| 2 Medium: Handling and Hearing | 35 |
| 3 Thing: Qualities and Entanglements | 61 |
| 4 Commodity: Value and Markets | 101 |
| 5 Totem: Scene-making in Urban Spaces | 137 |
| 6 Epilogue: Modern Icon | 165 |
| NOTES | 179 |
| BIBLIOGRAPHY | 191 |
| INDEX | 199 |