CONTENTS

I. The Figure of Resonance	11
Resonance as a Material Process	17
The Subject as Resonance Effect	41
y .	
II. Between Sound and Music	53
Material Specificity of the Sonic	58
Sound and Mathematics: The Pythagorean Trap	63
Music and Language	67
Music and the Visual	73
III. The Semiotics and Political Economy of Music	91
The Musical Semiotics of Jean-Jacques Nattiez	91
Jacques Attali's Political Economy of Music	115
IV. The Trajectory of Music in the West	129
The Pythagorean Heritage	136
The Monastic Origins of Polyphony	139
The Baroque and Cartesian Subjectivity	146
Kunstreligion: Music and the Numinous	156
Between Nietzsche and Wagner	159

The Schoenberg Event	168
John Cage and Gelassenheit	182
John Cage and Gelassement	162
V. Digital Sound and the Post-Human Future	191
The Sound of Global Commodity Circulation	206
Heidegger and Technology	215
Schirmacher's Media Artist of Artificial Life	225
Deleuze, Guattari and the Becoming-Cosmic of Music	230
VI. Openings to New Sonic Art	241
Sound Art as Conceptual Art	242
Alternate Modernisms/Experimental Music	253
The Culture of the Remix	287
Acknowledgments	295
Bibliography	299
	AND THE PERSON NAMED IN COLUMN TWO
Index	313