

CONTENTS

List of Illustrations	ix
Foreword	xi
Acknowledgments	xiii
Introduction: The Sound of No Hands Clapping	1
1 The Acoustic Imaginary	21
2 Theatre Sound in the Age of Mechanical Reproduction	63
3 Reinventing Language: Sense and Nonsense	101
4 Hearing <i>Affectively</i> : The Noise of Avant-Garde Performance	143
Conclusion: A Resounding . . .	199
Notes	205
Bibliography	235
Index	251