Contents

7 The Pinacoteca Nazionale of Bologna Jadranka Bentini

11	Visiting the Gallery
12	The thirteenth century
16	The origins of Gothic in Bologna
18	Mature Gothic
20	The San Petronio Workshop
22	Giotto and the 'foreigners' in Bologna
24	The twilight of Gothic
28	The fourteenth-century frescoes
32	The Mezzaratta frescoes
36	The fifteenth century and Humanism
38	The nobility and the art of the Bentivoglio
46	Raphael and art in Florence
50	The sixteenth century in Bologna, Ferrara
	and Romagna
56	The sixteenth century in Veneto
58	Emilian Mannerism
62	Giorgio Vasari and mature Mannerism
64	The Carracci and the late sixteenth-century
	renewal
70	Guido Reni
72	The Accademia degli Incamminati
74	Guercino
76	Seventeenth-century Classicism
78	The late seventeenth century
80	The turn of the century
84	Giuseppe Maria Crespi / The eighteenth
	century
86	The monumental seventeenth-century
	altarpieces