

Bohuslav Martinů (1890–1959)

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| 1 | OVERTURE | 6:42 |
| | <i>for orchestra, H 345 (1953)</i> | |
| 2–4 | LES FRESQUES DE PIERO DELLA FRANCESCA | 18:20 |
| | <i>for large orchestra, H 352 (1955)</i> | |
| 5 | THE ROCK | 10:20 |
| | <i>Symphonic prelude for large orchestra, H 363 (1957)</i> | |
| 6–8 | THE PARABLES | 20:04 |
| | <i>for large orchestra, H 367 (1957)</i> | |
| 9–11 | ESTAMPES | 16:48 |
| | <i>for orchestra, H 369 (1958)</i> | |

PRAGUE RADIO SYMPHONY ORCHESTRA
TOMÁŠ NETOPIL *conductor*