

CONTENTS

Introduction IVANA LORENCOVÁ	11
Vorwort. Johann Böhm (1895–1952) DIETER HOFFMANN (Das Max-Planck-Institut für Wissenschaftsgeschichte, Berlin)	15
1 The Beginning of Böhm's Life Story IVANA LORENCOVÁ	19
Böhm's First Chemical and Photographic Experiments	22
Studies at the German Technical University in Prague (1913–1915)	28
Military Service in the Austro-Hungarian Army (1915–1918)	31
Studies at the German University in Prague in 1919–1921	38
Böhm's Photographs Taken in Jetřichovice around 1920	40
2 Johann Böhm at a Prestigious European Scientific Institution in Berlin in 1921-1926 IVANA LORENCOVÁ	49
Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem	53
Fritz Haber	58
Böhmite Mineral and Weissenberg-Böhm X-Ray Goniometer	60
Life in the Berlin Institute through the Viewfinder of Böhm's Camera	63
Scientists and Friends around Böhm	68
Emilia Schalek-Böhm	71
Böhm's Photographs of German Cities from 1921–1926	75
Climber – Ski Mountaineer – Photographer	84
3 Böhm's Work at the University of Freiburg im Breisgau in 1926–1935 IVANA LORENCOVÁ	91
Building the Institute for Physical Chemistry at the University of Freiburg im Breisgau	94
The Year 1933 and the Onset of the Nazi Regime in Germany	104
The Freiburg Period in Böhm's Photographs	106
4 Work at German universities in Prague in 1935–1945 IVANA LORENCOVÁ	131
German University in 1935–1945 and German Charles University in 1939–1945	132
German Technical University in 1939–1945	137

Prague in Böhm's Photographs from 1940–1945 IVANA LORENCOVÁ	143
Böhm's Post-War Years in Rybitví near Pardubice IVANA LORENCOVÁ	179
After the Liberation in May 1945	181
Böhm as a Chemist in Rybitví near Pardubice	187
The Interest Group at the Rybitví Factory Club	192
Hilde Kothny	198
Böhm as a Photographer – The Link between Chemistry and Photography TOMÁŠ ŠTANZEL	205
Böhm's Approach to Photography and the Form of His Work	206
Photographs Taken in Laboratories	209
Mountains and Landscapes	215
Böhm's Photographs of German Cities (1920s–1930s)	232
Scene Photographs	238
Photographs of Prague	249
Böhm and his photography Methods	263
Böhm's Work from Today's Perspective	273
Appendices IVANA LORENCOVÁ, translated by IGOR JANOVSKEÝ	275
Footnotes	277
Résumé	284
Johann (Jan) Böhm's Life in Dates	286
Johann (Jan) Böhm's Publishing Activities	289
Name Index	291
Archival Sources	293
Bibliography	294
About the Authors	296
Acknowledgements	299