

Ryszard Markiewicz	
Copyright Problems with the Phrase <i>Wsiąść do Pociągu Byle Jakiego</i>	8
Piotr Ślęzak	
Can Products of Culinary Art Be Considered Works Within the Meaning of Copyright Law?	20
Dominik Świątkowski	
Performance of a Concert as an Example of an Artistic Performance constituting a Sui Generis Subject of a Project Contract	37
Marta Szaroma	
Use of Works and Other Subject Matter in Digital and Cross-Border Teaching Activities in the Light of Article 5 of Directive 2019/790.....	61
Dorota Gabler	
Parody of a Copyrightable Trademark	82
Barbara Pietrzyk-Tobiasz	
Protection of Values in the Polish Trademark Law. Designations Contrary to Public Policy or Accepted Principles of Morality.....	97
Grzegorz Wesela-Bauman, Cezary Samojłowicz	
Internal and External Priority in Proceedings Relating to Granting Patents for Inventions	112