	A Few Notes from the Author	xi
	INTRODUCTION: CONNECTIONS	3
I.	GHOSTS IN THE FOREST	7
2.	HAND FALLERS	26
3.	PARCHED	45
4.	TREED	64
5.	KILLING SOIL	78
6.	ALDER SWALES	IOI
7.	BAR FIGHT	127
8.	RADIOACTIVE	142
9.	QUID PRO QUO	164
10.	PAINTING ROCKS	181
II.	MISS BIRCH	193
12.	NINE-HOUR COMMUTE	218
13.	CORE SAMPLING	238
14.	BIRTHDAYS	258
15.	PASSING THE WAND	279
	EPILOGUE: THE MOTHER TREE PROJECT	304
	Acknowledgments	307
	Critical Sources	313
	Index	333