

Introduction — 7

I. Continuity, Discontinuity and Change in Non-Royal Tombs at Memphis, Amarna and Thebes

The Memphite Necropolis through the Amarna Period.

A Study of Private Patronage, Transmission of Iconographic Motifs, and Scene Details

NICO STARING — 13

The Tombs of Amarna – Adaptation or Revolution?

DANA BĚLOHOUBKOVÁ — 75

Finding a New Balance. Non-Royal Tombs of the Post-Amarna Period in Western Thebes

GABRIELE PIEKE — 109

Continuity, Discontinuity and Change in Non-Royal Tombs at Memphis, Amarna and Thebes – Towards a Synthesis

DANA BĚLOHOUBKOVÁ – GABRIELE PIEKE – NICO STARING — 193

II. Aspects of Continuity, Discontinuity and Change – A Perspective from Ptolemaic and Roman Egypt

Holding the Lapwing: Continuity and Change in Depictions of the King and Child Deities

KENNETH GRIFFIN — 211

From Ritual to Role Description? Continuity, Discontinuity, and Change in Temple Depictions of Royal and Divine Suckling

SILKE CASSOR-PFEIFFER — 255

The *št3*-Garment of Horus. An Example of Integrating the Foreign King into the Egyptian Belief System

DOROTEA WOLLNEROVÁ — 339

“Finding the Gods of Egypt”: The Motif of ‘Bringing Home the Statues of the Gods from Asia’ as a New Pharaonic Ideal of Ptolemaic Times

STEFAN PFEIFFER — 375

The Ptolemaic *Basileus* and the Roman Emperor Slaying the Enemies of Egypt.

The *sm3 sbi/hftyw/h3swt/Stt* Ritual Scene in Context

FILIP COPPENS — 405

Religious Habits of the Roman Army in the Peripheries of Egypt – the Epigraphic Evidence

JIŘÍ HONZL — 491

Aspects of Continuity, Discontinuity and Change: A Perspective from Ptolemaic and Roman Egypt

SILKE CASSOR-PFEIFFER – FILIP COPPENS – STEFAN PFEIFFER — 549

Abbreviations — 559

Indices — 563