

# CONTENTS

- 1 Perspectives on Mediated Shame of Class and Poverty in European Contexts 1  
Irena Reifová and Martin Hájek
- 2 'Benefits Scroungers' and Stigma: Exploring the Abject-Grotesque in British Poverty Porn Programming 19  
Louise Cope
- 3 Neural Attunement to Others: Shame, Social Status, and Rewarded Viewing in Reality Television in Sweden 41  
Anja Hirdman
- 4 Shame, (Dis)empowerment and Resistance in Diasporic Media: Romanian Transnational Migrants' Reclassification Struggles 61  
Irina Diana Mădroane
- 5 Mediating Class in a Classless Society? Media and Social Inequalities in Socialist Eastern Europe 85  
Sabina Mihelj
- 6 Invisibility or Inevitability: Performing Poverty in Czech Reality Television 105  
Martin Hájek and Daniel Frantál



<b>7</b>	<b>Shaming Working-Class People on Reality Television: Perspectives from Swedish Television Production</b>	<b>125</b>
	Peter Jakobsson and Fredrik Stiernstedt	
<b>8</b>	<b>Disparaging 'the Assisted': Shaming and Blaming Social Welfare Recipients in Romania and Hungary</b>	<b>143</b>
	Hanna Orsolya Vincze, Andreea Alina Mogoş, and Radu Mihai Meza	
<b>9</b>	<b>Othering Without Blaming: Representing Poverty in Flemish Factual Entertainment</b>	<b>163</b>
	Alexander Dhoest, Marleen te Walvaart, and Koen Panis	
<b>10</b>	<b>Inter- and Intranational Mediated Shaming to Justify Austerity Measures: The Case of the 'Greek Crisis'</b>	<b>183</b>
	Yiannis Mylonas	
<b>11</b>	<b>Social Distances Through Scopic Practices: How Czech Reality Television Audiences Negotiate Social Inequalities</b>	<b>201</b>
	Irena Reifová	
<b>12</b>	<b>Everybody Is a Fool: Rural Life, Social Order and Carnivalesque Marginalisation in a Hungarian Television Series</b>	<b>223</b>
	Balázs Varga	
	<b>Index</b>	<b>243</b>